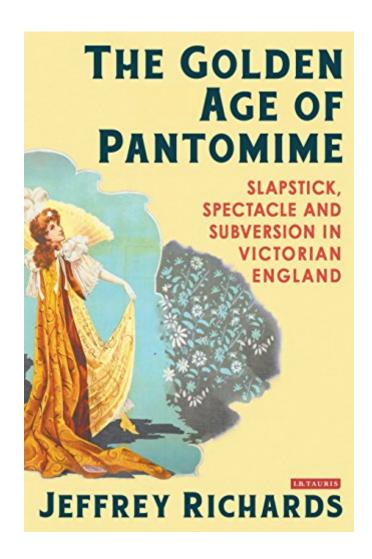
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# Golden Age Of Pantomime, The: Slapstick, Spectacle And Subversion In Victorian England





## **Synopsis**

Queen Victoria and her family loved the pantomime, so did her subjects of all classes. The English Pantomime is one of the most popular, least analysed of all theatrical forms. Itâ ™s been the festive mainstay of the English stage since the eighteenth century, and it has survived by its ability to evolve. This continual evolution is traced by Jeffrey Richards in the first history of panto through its â ^Golden Ageâ ™ in Victorian England. He explores the spectacle, the slapstick, and the talent for subversion that nineteenth-century pantomime had â " and still has in different ways. His story, told with panache and enjoyment, is peopled with remarkable actors, managers, producers and punters , across the country from Drury Lane to Blackpool. This is a treat as rich as turkey and Christmas pudding.

#### **Book Information**

File Size: 2927 KB

Print Length: 453 pages

Page Numbers Source ISBN: 1780762933

Publisher: I.B.Tauris; 1 edition (October 23, 2014)

Publication Date: October 23, 2014

Sold by: A Digital Services LLC

Language: English

ASIN: B00PBFGW24

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,965,720 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #14 in Kindle Store > Kindle eBooks > Arts & Photography > Theater > Miming #65 in Books > Arts & Photography > Performing Arts > Theater > Miming #192 in Kindle Store > Kindle eBooks > Humor & Entertainment > Television > Reference

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